1. Describe your work as if you were describing it to a person in another room.

The work is compiled of different video portions between me and two other people, each addressing a different part of a news station broadcast (ie. Weather, local news, health, travel, etc.)

1. What is the artistic statement that you are trying to make with your work?

That anyone can edit, create, and broadcast their own video, basically the art of creation outside of a traditional 2D media and more of a digital media aspect.

1. How did you use design elements, materials, and composition to make this statement to the audience?

Each student (including myself can use the different editing elements provided to them like volume mixing, transitions, and any other editing ideas as well as adding their own ‘flair’ to the actual recording process (choosing to dress up for the roles, acting out any particular people, or any props they choose to use.)

1. How does your statement connect to the unit’s big ideas?

It helps encourage students to have their own design choices throughout the process as well as figure out that art, and different types of art, are valid within the world around us all the time.

1. How does your work reflect the work of the artists we studied?

This work exists more in a realm of its own but it embodies many of the other artist’s similarities on how each person can create their own work and be a ‘artist’ whatever that means for them, in whatever media suits them best.